

# ROEDA - BIG CONCERT HALL

version: december2016

Capacity: 400pax standing

Room Size: 22.5 x 9.5 x 4.2m (depth x width x height)

Stage Size: 5 x 6 x 0.8m (depth x width x height)

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all venue power is 230/50Hz on standard austrian "schuko" plugs

FOH is located on ground level

## SOUND

### FOH

1	Allen & Heath GLD 112 with AR2412 & AR84 (32in/16out)
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### 2trk & DJ

1	Denon DN-D4500 double CD-player
3	Technics SL-1210 turntables
1	Allen&Heath Xone92 DJ-mixer

### PA & monitoring

#### PA:

2	EAW KF650 (flown)
4	EAW SB250 (underneath the stage)
1	Amprack for EAW PA: all Lab.Gruppen w/ EAW MX300i crossover
2	EV 1503 (flown as delay-line speakers)
1	Amprack for delayline EV 1503: all Siemens (similar to Crest Pro Series) w/ Behringer DCX2496 controller for delay and EQ

#### Monitoring:

8	LD Stinger 12 on 6 sends maximum, monitormix from FOH
2	JBL Eon 15 G2 15/2 2way active powered

### Microphones & Dis

1	Shure Beta87A
5	Shure Beta58
5	Shure Beta57
2	Shure SM58
4	Shure SM57
1	Shure Beta91A
1	AKG D112
1	EV RE20
2	AKG C300B+CK91
2	AKG C1000
3	Sennheiser e604
4	BSS AR133 active DI box
4	Monacor passive DI box
1	Behringer DI100 active DI box

## Stands & Clamps

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|----|--|
| 1  | Mic stand tall w/ boom & round plate     |
| 3  | Mic stand tall straight & round plate    |
| 12 | Mic stand tall w/ boom & tripod          |
| 6  | Mic stand short w/ boom & tripod         |
| 1  | Mic stand short & heavy for bassdrum mic |
| 3  | Latin Percussion mic clamp               |
| 4  | Loudspeaker stand                        |

## LIGHTS

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|----|--|
| 1  | PULSAR dimmer 48kW – 30 ch (12x5A, 18x10A) |
| 1  | MA Lightcommander 24/6                     |
| 1  | Chamsys MagicQ ShuttlePC + PC Wing         |
| 30 | PAR 64 1000 W                              |
| 4  | PAR 64 FLOORPAR shortnose                  |
| 6  | ETC Source4 JR 25°-50°                     |
| 2  | ACL par36                                  |
| 4  | 2lite blinder                              |
| 4  | GLP Volkslicht                             |
| 1  | Smoke Factory TourHazer II                 |
| 1  | Monsterstrobe pulsar + remote control      |
| 2  | PINSPOT                                    |
| 1  | Mirrorball 50cm                            |

# ROEDA - SMALL CONCERT HALL

Capacity: 100pax standing

Room Size: 10.5 x 5 x 4.7m (depth x width x height)

Stage Size: 2.5 x 5 x 0.7m (depth x width x height)

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all venue power is 230/50Hz on standard austrian "schuko" plugs

FOH is located on ground level

## SOUND

### FOH

1	Allen & Heath GLD 112 with AR2412 & AR84 (32in/16out)
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### PA & monitoring

PA:

2	EV ZLX15P active 15"/1.5" mid-high loudspeakers (flown)
1	the box TA18 active bass speaker (underneath the stage)

Monitoring:

4	LD Stinger 12
1	4ch. Amplifier

### Microphones & Dis

	as needed - please see specs from "big concert hall" above
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### Stands & Clamps

	as needed - please see specs from "big concert hall" above
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## LIGHTS

4	STAIRVILLE Led PAR 64 MKII RGBW
1	BOTEX 4Bar
5	PAR 56 300W
1	mirrorball 30cm
1	pinspot
1	12ch controller

## ROEDA - CAFE

Capacity: 50pax seated (chairs and coffee tables)

Room Size: 9 x 9 x 4m (depth x width x height)

Stage Size: 4 x 4 x 0.4m (depth x width x height, triangular!!! in one corner of the room)

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all venue power is 230/50Hz on standard austrian "schuko" plugs

FOH is located on ground level

## SOUND

### FOH & outboard

1	Soundcraft M8 analogue mixing console (8 mic in, 4 stereo line in)
2	2-channel graphic EQ (PA & 2 way monitors)
1	2-channel compressor
1	2-channel gate
1	multi-FX

### PA & monitoring

PA:

2	JBL Eon 515XT 15/2 2way active powered (flown)
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Monitoring:

2	JBL Eon 15 G2 15/2 2way active powered
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### Microphones & Dis

	as needed - please see specs from "big concert hall" above
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### Stands & Clamps

	as needed - please see specs from "big concert hall" above
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## LIGHTS

1	6ch Dimmer
1	6ch Controller
8	PAR56 300W